

# Kate Cheeseman

## DIRECTOR

Represented by OLIVIA GRAY  
Independent Talent Group  
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## Personal Info

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Film Voting Member of BAFTA.  
Jury Member; BAFTA, Royal Television  
Society, Prix Danube & Cairo FF

Referees on request.

## Skills

- Director on series, serials and film
- Lead director
- Experience with period and contemporary drama
- Director /Producer on actuality documentary programmes and NHU
- Multi-camera directing of scripted and live material
- Film Editing; Basic Avid & Premiere Pro
- Script editing and development
- Working with actors for screen and theatre
- Directed using, Arri Alexa, Arri Mini, Red, Super 16mm & 16mm film.

## Awards

**Pig Heart Boy:** BAFTA, Prix Danube Jury Prize, Bratislava IFF Best Medical Drama.  
**Noms:** International Emmy, Race in the Media Awards, The Broadcast Awards, Guardian Film Awards.

**Poetry of War:** RTS Award

**Scene:** Royal Television Soc. Best Drama.

**Docs:** BMA Silver Medal, RTS Nom

## Summary

Film and TV director, working on series, serial television and films. I've directed high-end drama, completed tight schedules and worked as lead director, filming in HD and film including super 16mm. I've taken crews abroad and filmed both scripted and non-scripted material. In addition, I've trained in script development and editing and have worked with actors on the screen and in the theatre, which was my original background. Most recently, wanting to direct more of my own projects as well as television, I've made a series of short films and have been developing feature film projects as well as being attached to several feature films in development with other production companies.

## Films in Development

**THE WIND TELEPHONE.** Film drama about a telephone where people talk to the dead, loosely based on the Japanese Windphone in development with writer Line Langebek and producer Georgina French.

**ISOLATION** A ghost story set in contemporary London. A Don't Look Now for the modern times. Produced by Jeremy Campbell and Sian Reeves.

**A MONTH OF SUNDAYS:** written by Andrew Alty and told through the eyes of a group of young offenders who are sent to carry out community service stone walling in the Peak District but clash with the old-fashioned principles of the trainer. Producer Jeremy Campbell.

**IN THE MIRROR:** *When her flat is broken into, a young woman's perfect life spirals out of control; but is it herself she can't trust... or someone she knows?* Psychological thriller about a girl being stalked and trolled. in development with Poz Watson & Producer Georgina French.

**ITILY:** A romantic comedy set on a double decker bus in England & Rome. Attached as director. Producers: Agnes Fernandes and Renee Jamieson. Imagicom 3 Productions and Interlinea Films, Rome. Shooting 2019

**MAD OBSESSION:** A film about what art means to the artist, based on the last years of the painter Monet when he created his great lily canvases. Adapted from the book by Ross King. In development with Sukey Fisher.

**NEVER SAY RABBIT;** Screenplay set in world of fishing with Cornish writer Nick Darke. Development funding from Cornwall Film Fund, with Met Films Producer, Stewart Le Marechal.

## Director - Films

### FEATURES

**ONE WHOLE HEART:** Director, 110" minute feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. BBC. Screened at Chicago International Film Festival, Winner Prix Danube Jury Prize, Prix Danube, Best Medical Film, Bratislava International Film Festival, Nominated for International Emmy. (1999/2000)

### SHORTS

**SOMETHING ABOUT EVIE.** Director on short of award winning screenplay, producer Georgina French. Screening at Galway Int FF. Winner best of best short by a female director in Cannes short film corner. Mike Jibson, Sian Reeves and Bessie Coates. (2017)

**LOVE SOMEHOW:** Director on 30 min lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. July 2016. Awards above. Screening at over 40 festivals around the world. (2015/16)

**TICKING TIME:** 10-min film shot on super 16mm in Prague. About a family on a prison family visit. Invited to Prague to exec produce & co-direct. (April 2015)

## SHORT FILM AWARDS

**What Happened to Evie:** Winner Best Short by a Female Director in the Cannes Short Film Corner. IMDB Platinum Award Screening at Galway Int Film Fest

**Love Somehow:** Winner of 10 awards including; Best Director at Rive Gauche, Florence, Best Dramatic Short, 2 x Best Performance and Best Screenplay.

**Roadkiller:** Selected as one of top four thrillers to see at Aesthetica FF

## Education and Qualifications

2017 C4 with Media Parents, Mentoring Scheme.

2017 DUK. Gained directing mentorship with Roger Michell

2017 ICC International Yacht Sailing Qualification

2016/2017 Screen Arts Institute with the BFI, Feature Script Development Programme

2003 Arista European Script Development Course, as script developer

2003 Scholarship to Script Factory Script Development Programme

J1 and J2 ASA Surrey Swimming Judge, J2

National Film and Television School Avid editing course. Also, proficient in Premiere Pro.

National Film and Television School HD camera filming and operating

2.1 Honours Degree in Zoology. University of Bristol

Orme Girls Grammar School

A levels Biology A, Chemistry B, Physics D, and General Studies C

**ROADKILLER:** Director, short horror film about the revenge of animal lovers on a "road kill" collector, starring actor Phil Davis. Selected for competition at Aesthetica, FF & reviewed as top film to see by Double Negative and top five thrillers by the festival. Screened at MIFFF and Berlin British Shorts FF. (2013/14)

**THE MANIFESTO:** Director, short mixed live action and animated opera in collaboration with the Guildhall School of Score written by David Moore – in post-production. (2012/13)

## Director - Television

**DIRECTOR and lead director on series & serials including high-end.**

**CALL THE MIDWIFE:** Director on next series. (summer 2018)

**EXPOSURE:** Wildlife crime drama. In development with Dina Haeri and Humdidledee Films.

**FAMILY AFFAIRS:** Director. Family drama series for Channel 5. (2004)

**CASUALTY:** Director on several blocks of the medical drama. (2000)

**PIG HEART BOY:** Sole director, six-part drama serial about a young boy struggling with possible death and an unusual heart transplant (1999). Winner of BAFTA for Best Children's Drama; nominated for RTS Awards, Broadcast Awards & Race in the Media Awards 2000.

**BRAMWELL:** Director on Victorian period medical drama shot on super 16mm for Carlton (1997/8)

**GRANGE HILL:** Director. Four episodes of the cult children's series for CBBC (1997)

**LONDON BRIDGE:** Director on series relaunch of family drama series. Carlton (1997)

**THE BILL:** Director multiple. (1996/97)

**THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE:** Lead Director & Producer. Three-part period drama for the BBC. Nom for an RTS. Featured on BBC 2018 website (1995/96)

**SCENE:** Producer on drama strand of 30-60 minute stand alone films. Winner of RTS Award (1995)

**WHAT SHALL WE TELL THE CHILDREN:** Dir. 6 part-drama about explaining. Winner BMA silver medal. (1995)

**DOCUMENTARIES** Producer/Director on a range of programmes from 50-minute contemplative films to 30 minute investigative stories and NHU.

## Other

**THEATRE.** Recently directed three plays for the theatre, taking one to the Edinburgh Fringe and two playing at major festivals.

**DOCUMENTARIES.** Produced and directed 50-minute contemplative films to 30 minute investigative stories including filming actuality on life boats and fire engines and filming abroad. In addition, I directed investigative programmes and helped to win compensation for a medical victim as well as highlighting problems in medical treatments since taken into practice.

**Trained** I initially trained in editing at BBC Bristol and then worked on numerous attachments in initially research and then directing in Current Affairs, Religion, Science Features, Doc Features, Community Programmes Unit and the NHU, gaining a wide range of experience in every area of factual television.