

KATE CHEESEMAN – DIRECTOR

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Film Voting Member of BAFTA. Jury Member; BAFTA, Royal Television Society, Prix Danube & Cairo Film Festival

AWARDS INCLUDE:

Pig Heart Boy: BAFTA, Prix Danube Jury Prize, Bratislava IFF Award for Medical Drama. **Scene,** Royal Television Soc. Best Drama Award. **What Shall We Tell the Children,** BMA Silver Medal
Nominations include: Pig heart Boy: International Emmy, Race in the Media Awards, The Broadcast Awards, Guardian Film Awards. **Poetry of War,** Royal Television Society Award.

Short Film Awards

Love Somehow. Winner best director Rive Gauche Film e Corte, Care Awards- Best dramatic short, Remi Silver Award, Winner Best Performance, Best Fest, Winner Best Performance Idyllwild, Excellence in Film Making Delhi, Silver Medal, L.A. Finalist BAFTA Cymru Carmarthen Bay FF, Finalist Best short, Crystal Palace IFF. Nominated for best short, best of genre, best female director, best performance and best costume. Screening at 40 festivals around the world
Roadkiller selected as one of top four thrillers to see at Aesthetica Film Festival.

FILMS - DEVELOPMENT

ITILY: Attached as director on romantic comedy script shooting spring 2018. Producers, Agnes Fernandes (Award Winning Romantic Comedy Producer) and Renee Jamieson.

IN THE MIRROR: Psychological thriller in development with Poz Watson & Louise Palmkvist

A MAD OBSESSION: Based on the last years of Monet from the book by Ross King, with writer Sukey Fisher. In discussion with various companies.

AROUND THE WORLD AT 60 (working title). Comedy drama selected for LOCO film masterclass written with Violet Myers, about an elderly couple backpacking in India.

NEVER SAY RABBIT; Screenplay set in world of fishing with Cornish writer Nick Darke. Development funding from Cornwall Film Fund, with Met Films Producer, Stewart Le Marechal.

FILMS - DIRECTOR

FEATURES

ONE WHOLE HEART: Director, 110" minute feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. BBC. Screened at Chicago International Film Festival, Winner Prix Danube Jury Prize, Prix Danube, Best Medical Film, Bratislava International Film Festival, Nominated for International Emmy.

SHORTS

SOMETHING ABOUT EVIE. Director on short of award winning screenplay, producer Georgina French. In production. Shoot July 2017 Mike Jibson, Sian Reeves and Bessie Coates.

LOVE SOMEHOW: Director on 30 min lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. July 2016. Awards above. Screening at over 40 festivals around the world including BAFTA CYMRU qualifying Carmarthen Bay Film Festival.

ROADKILLER: Director, short horror film about the revenge of animal lovers on a "road kill" collector, starring actor Phil Davis of Whitechapel and Quadraphonia. Selected for competition at Aesthetica, FF reviewed as top film to see by Double Negative and top five thrillers by the festival. Screened at MIFFF and Berlin British Shorts film festivals.

TICKING TIME: 10-minute drama film shot on super 16mm in Prague. About a family on a prison family visit. In post production. Co-director working with actors. April 2016

THE MANIFESTO: Director, short mixed live action and animated opera in collaboration with the Guildhall School of Score written by David Moore – in post-production.

TELEVISION DRAMA

BBC Environmental Web Drama: Director (2009)

FAMILY AFFAIRS: Director. Family drama series for Channel 5, no of blocks. (2004/5)

CASUALTY: Director. (2000/2001).

PIG HEART BOY: Director, six-part drama serial about a young boy struggling with possible death and an unusual heart transplant (1999). Winner of BAFTA for Best Children's Drama; nominated for RTS Awards, Broadcast Awards & Race in the Media Awards 2000.

GRANGE HILL: Director. Four episodes of the cult children's series for CBBC (1998/9).

LONDON BRIDGE: Director. Long running family drama series. Carlton (1998).

BRAMWELL: Director. Victorian period medical drama shot on super 16mm for Carlton (1997)

THE BILL: Director multiple. (1996-97).

THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE:

Director/Producer. Three-part period drama series for the BBC about poets. Nom for an RTS (1996) Still on new BBC website

SCENE: Producer on drama strand. Winner of RTS Award (1995)

WHAT SHALL WE TELL THE CHILDREN: Dir. 6 part-drama. Winner BMA silver medal. (1995)

THEATRE

Recently directed three plays for the theatre, taking one to the Edinburgh Fringe and two playing at major festivals.

TELEVISION DOCUMENTARY

PRODUCER/DIRECTOR: THE EXPLORATORY, 999, CHECKOUT SPECIALS, THE PULSE, THE V-WORD (with Craig Charles and Letitia Dean), Nominated for an RTS Award, **BBC Promos, THIRD AGE, GREAT EXPECTATIONS.**

RESEARCHER: Everyman, Network, Open Space, Petwatch, Crimewatch, Kilroy, General BBC TV Features, BBC Doc Features and BBC Natural History Unit.

Dubbing Editor & Asst. Editor at BBC Bristol working on series including, Wildlife on One, The Natural World, David Attenborough, Whickers World, Ebony, Someone's Got to Do It, etc.

EDUCATION & QUALIFICATIONS

2017 Media Parents with C4, Mentoring Scheme at Edinburgh TV Festival.

2017 DUK. Gained mentorship with director, Roger Michell (My Cousin Rachel, Notting Hill)

2017 ICC International Yacht Sailing Qualification

2016/2017 Screen Arts Institute with the BFI, Feature Script Development Programme

2003Arista European Script Development Course, as script developer

2003 Scholarship to Script Factory Script Development Programme

J1 and J2 ASA Judge

National Film and Television School Avid editing course,

National Film and Television School HD camera filming and operating

MA level PGCert in Higher Education

2.1 Honours Degree in Zoology. University of Bristol