

# Kate Cheeseman

## DIRECTOR

Represented by OLIVIA GRAY  
Independent Talent Group  
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Referees: Pippa Harris @ Neal  
Street Pdns & Annie Tricklebank  
Producer @Call the Midwife

## Personal Info

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Film Voting Member of BAFTA.  
Jury Member; BAFTA, Royal Television  
Society, Prix Danube & Cairo FF

## Skills

- Director on series, serials and film
- Lead director
- Experience with period, contemporary drama and filming action and stunts
- Director /Producer on actuality documentary programmes and NHU including large scale reconstructions of train crashes, house fires and a rescue at sea.
- Multi-camera directing of scripted and live material
- Film Editing; Basic Avid & Premiere Pro
- Script editing and development
- Working with actors for screen and theatre
- Directed using, Arri Alexa, Arri Mini, Red, Super 16mm & 16mm film.

## Awards

**Pig Heart Boy:** BAFTA, Prix Danube Jury Prize, Bratislava IFF Best Medical Drama.

**Noms:** International Emmy, Race in the Media Awards, The Broadcast Awards, Guardian Film Awards.

## Summary

Film and TV Director, working in television and film. I've directed high-end drama, completed tight schedules and worked as lead director, filming in HD and film, including super 16mm. I've trained in script development and editing and have worked with actors on the screen and in the theatre - my original background. I've also taken crews abroad and filmed large stunts and reconstructions including a train crash, a life boat rescue off the coast of Scotland, a car crash and house fire. Most recently, wanting to additionally direct some of my own projects, I've developed and directed four short films and have been developing a number of feature films. My recent short What Happened to Evie won 3 International prestigious awards as well as many nominations and further awards.

## Director - Films

### FEATURES

**ONE WHOLE HEART:** Director, 110" minute feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. BBC. Winner BAFTA, Screened at Chicago IFF, See Awards. (1999/2000)

### SHORTS

**BLUE ROOM.** Director on short film about a young woman trapped in a strange room. Initially made as part of the final round of a competition run by ThatFilmFestival. A film about recovering from loss. Starring Georgia Henshaw. (2020)

**WHAT HAPPENED TO EVIE.** Director on short of award-winning screenplay, producer Georgina French. Winner Galway Int FF and best short by a female director in Cannes short film corner, see other awards. Mike Jibson, Sian Reeves and Bessie Coates. (2017) See Awards.

**LOVE SOMEHOW:** Director on 30 min lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. July 2016. See awards. Screening at over 40 festivals around the world. (2015/16)

**ROADKILLER:** Director, short comedy horror film about the revenge of animal lovers on a "roadkill" collector, starring actor Phil Davis. See Awards (2013/14)

**THE MANIFESTO:** Director, short mixed live action and animated opera in collaboration with the Guildhall School of Score written by David Moore - in post-production. (2012/13)

## Films in Development

**CHERISHED ONE:** written by Lena Rae. Told through the eyes of a young girl as she comes to terms with the fact that her father is a killer.

**SEASONS:** attached as director. Comedy Drama about a musician giving up his prize violin with star comedy lead attached. Producers Alex Nicholls and Gil Adler.

**IN THE MIRROR:** *When her flat is broken into, a young woman's perfect life spirals out of control; but is it herself she can't trust... or someone she knows?* Psychological thriller in development with Poz Watson & Producer Georgina French.

**MAD OBSESSION:** A film about what art means to the artist, based on the last years of the painter Monet when he created his great lily canvases. Adapted from the book by Ross King. In development with Sukey Fisher.

**NEVER SAY RABBIT;** Screenplay set in world of fishing with Cornish writer Nick Darke. Development funding from Cornwall Film Fund, with Met Films Producer, Stewart Le Marechal.

**Poetry of War:** RTS Award

**Scene:** Royal Television Soc. Best Drama.

**Docs:** BMA Silver Medal, RTS Nom

## Short Film Awards

**What Happened to Evie:** Winner Best Short by a Female Director - Cannes Short Film Corner. Best Short Film Fiction, Galway Int. Film Fest., IMDB Independent Film Awards, Winner of Annual Best Short Prize and Platinum Award, Wimbledon International Film Festival, Jury Prize for Best Film, Best International Short San Jose, Best International Short Courage Film Fest, Best editing Canberra Film Festival, Best Director and Best Score, Oxford International Film Festival.

**Love Somehow:** Winner of 12 awards including; Best Director at Rive Gauche, Florence, Best Dramatic Short - Idyllwild, 2 x Best Performance, Best Score and Best Screenplay. Numerous nominations.

**Roadkiller:** Selected as one of top four thrillers to see at Aesthetica FF

## Education & Qualifications

2017 C4 with Media Parents, Mentoring Scheme.

2017 DUK. Gained directing mentorship with Roger Michell

2017 ICC International Yacht Sailing Qualification

2016/2017 Screen Arts Institute with the BFI, Feature Script Development Programme

2003 Arista European Script Development Course, as script developer

2003 Scholarship to Script Factory Script Development Programme

J1 and J2 ASA Surrey Swimming Judge, J2

National Film and Television School Avid editing course. Also, proficient in Premiere Pro.

National Film and Television School HD camera filming and operating

2.1 Honours Degree in Zoology. University of Bristol

Orme Girls Grammar School

A levels: Biology, Chemistry, Physics and General Studies

## Director - Television

**DIRECTOR and lead director on series & serials including high-end drama.**

**CALL THE MIDWIFE:** Lead director on Series 9 and the finale of Series 8. Period drama centered around the Nonatus House nuns and midwives with one of the top UK viewing figures. Producer Annie Tricklebank, Neal Street (2018/19)

**EXPOSURE:** Intercontinental Wildlife Crime Drama. In development with Dina Haeri and Humdiddlee. BAFTA script reading June 2018. Amanda Mealing and Jimmy Akingbola attached.

**FAMILY AFFAIRS:** Director. Family drama series for Channel 5. (2004/5)

**CASUALTY:** Director on several blocks of the medical drama. (2000/1)

**PIG HEART BOY:** Sole director, six-part drama serial about a young boy struggling with possible death and an unusual heart transplant (1999). Winner of BAFTA for Best Children's Drama; nominated for RTS Awards, Broadcast Awards & Race in the Media Awards 2000.

**BRAMWELL:** Director on Victorian period medical drama shot on super 16mm film for Carlton (1997/8)

**GRANGE HILL:** Director. 4 episodes of cult children's series for CBBC (1997)

**LONDON BRIDGE:** Director on series relaunch of family drama series. Carlton (1997)

**THE BILL:** Director multiple. (1996/97)

**THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE:** Lead Director & Producer. Three-part period drama for the BBC. Nom for an RTS. Featured on BBC 2018 website (1995/96)

**SCENE:** Producer on drama strand of 30-60 minute stand-alone films. Winner of RTS Award (1995)

**WHAT SHALL WE TELL THE CHILDREN:** Dir. 6 part-drama about explaining sex to children. Winner BMA silver medal. (1995)

**DOCUMENTARIES** Producer/Director on a range of programmes from 50-minute contemplative films to 30-minute investigative stories, accident reconstructions and Natural History Programmes.

## Other

**THEATRE.** Recently directed three plays for the theatre, taking one to the Edinburgh Fringe and two playing at major festivals.

**DOCUMENTARIES.** Produced and directed 50-minute contemplative films to 30 minute investigative stories including filming actuality on life boats and fire engines and filming abroad. In addition, I directed investigative programmes and helped to win compensation for a medical victim as well as highlighting problems in medical treatments since taken into practice.

**TRAINING** I initially trained in editing at BBC Bristol and then worked on numerous attachments, initially in research and then directing in Current Affairs, Religion, Science Features, Doc Features, Community Programmes Unit and the NHU, gaining a wide range of experience in television production.