

# Kate Cheeseman

## Director

Represented by OLIVIA GRAY at Independent Talent Group  
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### Information

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**Referees:** Pippa Harris @ Neal Street Pdns & Annie Tricklebank Producer @Call the Midwife

**Twitter:** @kmcheeseman

**IMDB:** kate-cheeseman-79b59110a/

**Film voting member of BAFTA  
Member of DUK**

**Jury Member:** BAFTA, Royal Television Society, Prix Danube, Cairo FF & Cornish FF

### Awards, Television

**Pig Heart Boy:** BAFTA, Prix Danube Jury Prize, Bratislava IFF Best Medical Drama.

**Noms:** International Emmy, Race in the Media Awards, The Broadcast Awards, Guardian Film Awards.

**Poetry of War:** RTS Award

**Scene:** Royal Television Soc. Best Drama.

**Docs:** BMA Silver Medal, RTS Nom

### Awards, Short Film

**What Happened to Evie:** Winner Best Short by a Female Director - Cannes Short Film Corner. Best Short Film Fiction, Galway Int. Film Fest., IMDB Independent Film Awards, Winner of Annual Best Short Prize and Platinum Award, Wimbledon International Film Festival, Jury Prize for Best Film, Best International Short San Jose, Best International Short Courage Film Fest, Best editing Canberra Film Festival, Best Director and Best Score, Oxford International Film Festival.

### Film & TV Director, working in high-end television & film

I've worked as lead director on contemporary and period drama. I've directed actors in the theatre as well as on the screen. I've filmed abroad, arranged large stunts and reconstructions including a train crash, a life-boat rescue, car crashes and fires. Recently, wanting to also direct some of my own projects, I've developed and directed five short films and am developing a number of feature films as well as writing my own screenplay. I originally trained in film editing and then documentary making and have also trained in script development.

### Credits

**BLUE ROOM:** Director on a short psychological thriller about a woman recovering from grief. Starring Georgia Henshaw. Producer Georgina French (2020)

**CALL THE MIDWIFE:** Lead director on Series 9 of Call the Midwife Period drama centered around the Nonatus House nuns and midwives with one of the top UK viewing figures. Producer Annie Tricklebank, Neal Street (2019/20)

**CALL THE MIDWIFE:** Director on the series 8 finale of Call the Midwife Period drama centered around the Nonatus House nuns and midwives with one of the top UK viewing figures. Producer Annie Tricklebank, Neal Street (2018/19)

**WHAT HAPPENED TO EVIE:** Director on short, multi award-winning film written by Carol Younghusband. Starring Mike Jibson, Sian Reeves and Bessie Coates. Producer Georgina French (2017).

**LOVE SOMEHOW:** Director on 30 min lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. July 2016. Screening at over 40 festivals around the world. Producer Rachael Cole (2015/16)

**ROADKILLER:** Director on a short comedy horror film about the revenge of animal lovers on a "roadkill" collector, starring actor Phil Davis. (2013/14)

**THE MANIFESTO:** Director on short mixed live action & animated opera in collaboration with the Guildhall School. Score written by David Moore. (2012/13)

**CASUALTY:** Director on several blocks of the medical drama. (2000/1)

**ONE WHOLE HEART:** Director, 110" feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. BBC. Winner BAFTA, Screened at Chicago IFF, See Awards. (1999/2000)

**PIG HEART BOY:** Sole director of six-part drama serial about a young boy struggling with possible death and an unusual heart transplant (1999). Winner of BAFTA for Best Children's Drama; nominated for RTS Awards, Broadcast Awards & Race in the Media Awards 2000.

**BRAMWELL:** Director on Victorian period medical drama shot on super 16mm film for Carlton (1997/8)

**GRANGE HILL:** Director. 4 episodes of cult children's series for CBBC (1997)

**THE BILL:** Director multiple. (1996/97)

**Love Somehow:** Winner of 12 awards including; Best Director at Rive Gauche, Florence, Best Dramatic Short - Idyllwild, 2 x Best Performance, Best Score and Best Screenplay. Numerous nominations.

**Roadkiller:** Selected as one of top 4 thrillers to see at Aesthetica FF

## Qualifications

**2017** C4 with Media Parents, Mentoring Scheme.

**2017** DUK Mentorship with Roger Michell

**2017** ICC International Yacht Sailing Qualification

**2016/2017** Screen Arts Institute with the BFI, Feature Script Development Programme

**2003** Arista European Script Development Course, as script developer

**2003** Scholarship to Script Factory Script Development Programme

**2.1** Honours Degree in Zoology. University of Bristol

**Orme Girls Grammar School**  
A levels: Biology, Chemistry, Physics and General Studies

**THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE:** Lead Director & Producer. Three-part period drama for the BBC. Starring Tom Hollander, Alex Jennings, Sam West and Annette Badlands. Nom for an RTS. Featured on BBC 2020 website (1995/96)

## Development

**CHERISHED ONE:** Feature film written by Lena Rae. Psychological thriller about a serial killer and his young daughter as she learns what he is. Exec attached.

**SEASONS:** attached as director. Comedy Drama about a musician giving up his prize violin with A-list comedy lead attached. Producers Alex Nicholls & Gil Adler.

**NEVER SAY RABBIT:** Screenplay set in world of fishing with Cornish writer Nick Darke. Development funding from Cornwall Film Fund, with Met Films Producer, Stewart Le Marechal.

## Other

**THEATRE:** Recently directed three plays for the theatre, taking one to the Edinburgh Fringe and two playing at major festivals.

**DOCUMENTARIES:** Produced and directed 50-minute contemplative films to 30 minute investigative stories including filming actuality on life boats and fire engines and filming abroad. In addition, I directed investigative programmes and helped to win compensation for a medical victim as well as highlighting problems in medical treatments since taken into practice.

**TRAINING:** I initially trained in editing at BBC Bristol and then worked on numerous attachments, initially in research and then directing in Current Affairs, Religion, Science Features, Doc Features, Community Programmes Unit and the NHU, gaining a wide range of experience in television production.