

Kate Cheeseman

Director

Represented by OLIVIA GRAY at Independent Talent Group
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Information

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Referees: Philippa Braithwaite and Mark Crowdy @ Buffalo Pictures, Pippa Harris @ Neal Street Pdns & Annie Tricklebank Producer @Call the Midwife, Barbara Stepansky@Outlander and Mark Crowdy and Philippa Braithwaite @Buffalo Pictures

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**Film voting member of BAFTA
Member of DUK**

Jury Member: BAFTA, Royal Television Society, Prix Danube, Cairo FF & Cornish FF

Awards

Pig Heart Boy: Winner of BAFTA, Prix Danube Jury Prize, Bratislava IFF Best Medical Drama.

Noms: International Emmy, Race in the Media Awards, The Broadcast Awards, Guardian Film Awards.

Scene: Royal Television Soc. Best Drama.

Poetry of War: Royal Television Soc. Best Ed Drama

Docs: BMA Silver Medal, RTS Best Doc Nom

Awards, Short Films

What Happened to Evie:

Screening Oct 2022 at UN Women's Orange the World, Winner Best Short by a Female Director - Cannes Short Film Corner. Best Short Film Fiction, Galway Int. Film Fest., IMDB Independent Film Awards, Winner of Annual Best Short Prize and Platinum Award, Wimbledon

Film & TV Director, working in high-end television & film

I've directed high-end television both contemporary and period, made five short films and am now attached to direct three feature films, one fully financed. I enjoy contemporary thrillers, taut emotional scripts and period dramas but also enjoy working on light comedy drama. It's the quality of the script that attracts me and finding the best way to bring it to the screen.

I've been lead and series director; shooting many large set pieces, big stunts, dramatic action scenes-including fights, scenes with horses, train and car crashes, fires, explosions, rescues at sea and WW1 battle scenes, but have also directed intimate scenes and highly emotional material. I've worked on HD, Arri LF and super 16mm film. I've completed tight schedules and filmed in the UK and abroad. I've also worked with high profile actors and those new to the screen, helped by my experience in the theatre which has taught me added skills.

Additionally, I've studied script development and originally trained in film editing, and producing and directing documentary films, all of which further adds to my knowledge as a director. Finally, I've also worked with intimacy and stunt co-ordinators, used multiple cameras, and filmed many medical scenes including multiple births.

Credits

DOC MARTIN: Director on three episodes of the last series of the very popular comedy drama. Shot on super 16mm film in Cornwall with a number of big set pieces and major stunts. Guest artists included Hermione Norris, Ben Miller and Kenneth Cranham. Producer Philippa Braithwaite and Exec Mark Crowdy (2022).

OUTLANDER: Lead director on the opening 90-minute special and second extended 80-minute episode of Series 6 of the hit period drama based on Diana Gabaldon's books of the same name. Set in Scotland and North Carolina in 1778 and starring Caitriona Balfe and Sam Heughan. Showrunner Matthew B Roberts, Story Producer Barbara Stepansky, Producer Guy Tannahill. Sony/Starz/Left Bank (2021/22)

BLUE ROOM: Director on a short psychological thriller about a woman recovering from grief. Starring Georgia Henshaw. Producer Georgina French (2020)

CALL THE MIDWIFE: Lead director on Series 9 of Call the Midwife Period drama centered around the Nonatus House nuns and midwives with one of the top UK viewing figures. Producer Annie Tricklebank, Neal Street (2019/20)

CALL THE MIDWIFE: Director on the series 8 finale of Call the Midwife Period drama centered around the Nonatus House nuns and midwives with one of the top UK viewing figures. Producer Annie Tricklebank, Neal Street (2018/19)

WHAT HAPPENED TO EVIE: Director on short, multi award-winning film written by Carol Younghusband. Starring Mike Jibson, Sian Reeves and Bessie Coates. Producer Georgina French (2017)

International Film Festival, Jury Prize for Best Film, Best International Short San Jose, Best International Short Courage Film Fest, Best editing Canberra Film Festival, Best Director and Best Score, Oxford International Film Festival.

Love Somehow: Winner of 12 awards including; Best Director at Rive Gauche, Florence, Best Dramatic Short - Idyllwild, 2 x Best Performance, Best Score and Best Screenplay. Numerous nominations.

Roadkiller: Selected as one of top 4 thrillers to see at Aesthetica FF

Qualifications & Courses

2017 C4 with Media Parents, Mentoring Scheme.

2017 DUK Mentorship with Roger Michell

2017, renewed 2022 ICC International Yacht Sailing Qualification

2016/2017 Screen Arts Institute with the BFI, Feature Script Development Programme

2003 Arista European Script Development Course, as script developer

2003 Scholarship to Script Factory Script Development Programme

2.1 Honours Degree in Zoology. University of Bristol

Orme Girls Grammar School
A levels: Biology, Chemistry, Physics and General Studies

LOVE SOMEHOW: Director on 30 min lyrical film drama about Caitlin Thomas. Starring Sally George and Griff Rhys Jones. July 2016. Screening at over 40 festivals around the world. Producer Rachael Cole (2015/16)

ROADKILLER: Director on a short comedy horror film about the revenge of animal lovers on a "roadkill" collector, starring actor Phil Davis. (2013/14)

THE MANIFESTO: Director on short mixed live action & animated opera in collaboration with the Guildhall School. Score written by David Moore. (2012/13)

CASUALTY: Director on several blocks of the medical drama. (2000/1)

ONE WHOLE HEART: Director, 110" feature version of the book Pig Heart Boy about a boy getting a heart transplant from a Pig. BBC. Winner BAFTA, Screened at Chicago IFF, See Awards. (1999/2000)

PIG HEART BOY: Sole director of six-part drama serial about a young boy struggling with possible death and an unusual heart transplant (1999). Winner of BAFTA for Best Children's Drama; nominated for RTS Awards, Broadcast Awards & Race in the Media Awards 2000

BRAMWELL: Director on Victorian period medical drama shot on super 16mm film for Carlton (1997/8)

GRANGE HILL: Director. 4 episodes of cult children's series for CBBC (1997)

THE BILL: Director multiple. (1996/97)

THE POETRY OF WAR; POETRY OF THE ENVIRONMENT; POETRY OF LOVE: Lead Director & Producer. Three-part period drama for the BBC. Starring Tom Hollander, Alex Jennings, Sam West and Annette Badlands. Nom for an RTS. Featured on BBC 2020 website (1995/96)

Development

LOVE ON THE VERTICAL: Romantic Comedy written by Tobsha Learner. Producers Kelly Fulton and Mark Foligno.

THE BAG: Director of heist thriller written by Travis Carter. Producer Laurie Cook.

ALICE MARBLE: Attached to direct the innovation drama doc about tennis great, Alice Marble. Producer, Jon Alwen Astronaut films. Financed by Red Bull.

GHOST SINGER: Writer and director on Fantasy RomCom about a faded Rockstar who does a deal with a ghost to regain is fame. In development.

NEVER SAY RABBIT: Screenplay set in world of fishing with Cornish writer Nick Darke. Development funding from Cornwall Film Fund, with Met Films Producer, Stewart Le Marechal.

Other

THEATRE: Recently directed three plays for the theatre, taking one to the Edinburgh Fringe and two playing at major festivals.

DOCUMENTARIES: Produced and directed 50-minute contemplative films to 30 minute investigative stories including filming actuality on life boats and fire engines and filming abroad. In addition, I directed investigative programmes and helped to win compensation for a medical victim as well as highlighting problems in medical treatments since taken into practice.

TRAINING: I initially trained in editing at BBC Bristol and then worked on numerous attachments, initially in research and then directing and producing factual television, gaining a wide range of experience in production.